

2015 ASWM SYMPOSIUM- PORTLAND, OREGON, APRIL 11, 2015

PROGRAM SCHEDULE (subject to change)

TIME	ROOM A	ROOM B	ROOM C
8:30am-9am	Welcome and Opening		
9AM-10:30 AM	<p>“Goddesses of the living Land: Oregon Women’s Lands, Wisdom Circles, and Living Goddess Cultures” Moderator: Marna Hauk</p> <ol style="list-style-type: none"> 1. Marna Hauk, <i>Stories of the Foremothers: Women’s Land Regenerating the Living Earth</i> 2. Musawa, <i>We of the Moon: We’Moonland, We’Moon Datebook, and We’Mooniversity Weaving Goddess Wisdom</i> 3. Bethroot Gwynn, <i>Women’s Land Culture: Living Among the Muses</i> 	<p>“Sacred Presences in Secular Time: Myth and the Rebirth of the Old Goddesses of Europe” Moderator: Dawn Work Makinne</p> <ol style="list-style-type: none"> 1. Dawn Work-Makinne, <i>Healing the Roots of the Tree: The Indigenous Regeneration Mythology of the Norns in Old Norse Cosmology</i> 2. Alexandra Cichon, <i>Reclaiming the Goddesses of Bronze Age Ariadnian Crete</i> 3. Mary Beth Moser, <i>Moonbeams of Mystery, Cycles of History: The Lunar Presence in Northern Italian Folklore</i> 4. Rhea Wolf, <i>Resurrecting Medusa: Sex, Gender, and the Body’s Wisdom</i> 	<p>“In the beginning was the Goddess: The Devi of Speech, Perception and Embodiment” Moderator: Gayatri Devi</p> <ol style="list-style-type: none"> 1. Gayatri/ Savithri, <i>From Divine Mothers to Ghostly Predators: The Devolution of the Yakshi Tree Spirits</i> 2. Nancy Vedder-Schults, <i>Reconstructing Durga’s prehistory</i> 3. Kathleen Damiani, <i>“I am the Whore and the holy One: What Sophia and Vak Speak about the primal female force that precedes the gods”</i> 4. Saveena Kohli, <i>Looking for the Girl on the Lion: My Spiritual Journey of Unearthing the Intrinsic Goddess Durga</i>

<p>10:45 AM-12:15PM</p>	<p>“Artists of We’Moon” Featuring Denise Kester, Carmen Sonnes, Mara Friedman, Lisa Noble</p>	<p>Z Budapest, Goddess Lineage, Rituals and Community</p>	<p>Kristen Calvert/Jessica Bowman, Workshop, Water, Myth and Visualization</p>
<p>12:30pm-1:30pm</p>	<p>Luncheon and Awards Z Budapest, Women of We’Moon</p>		
<p>1:30pm</p>	<p>“Who is Telling the Story? A Few Remarks on the Mythic Imagination” Keynote Presentation, Susan Girffin</p>		
<p>2:45PM-4:15PM</p>	<p>"Through Words, Pictures, Ceremonies: Feminist Spirituality and Cultural Identity" Moderator: Renee Rabb</p> <ol style="list-style-type: none"> 1. Gina Belton, <i>Abalone Woman: Reflections on Place and Tending the Soul of Community</i> 2. Jeannette Kiel/Cristy Rose, <i>Mestiza Daughters in Conversation: Spiritual-Feminist Examination of Mestiza Identity</i> 3. Anais Pedica, <i>South Sea Mermaids: A Study of Images of vahine and mermaiders</i> 	<p>“Devotion, Death and Dynamism: The Many Faces of Mary Magdalene” Moderator: April Heaslip</p> <ol style="list-style-type: none"> 1. Margaret Merisante, <i>Tears and Fragrance for the God's Death and Resurrection: The Funerary Syncretism of Mary Magdalene with Isis</i> 2. April Heaslip, <i>Tracking Magdalene: Creativity and Wasteland Irrigation</i> 3. Megan Rose Woolever, <i>Mary Magdalene: Dark Madonna, Female Christ</i> 	<p>Marta Koontz, Workshop, “Huntress and Hearth: Artemis and Hestia and the Balance of Connection and Solitude in the Group Experience”</p>

<p>4:30 PM-5:45PM</p>	<p>“Nature Myths and the Goddess Lineage” Moderator: Kathryn Henderson</p> <ol style="list-style-type: none"> 1. Grace Baez, <i>Hierogamy and Creation: The Sacred Union of Xmucane and Xpiyacoc in the Popol Vuh</i> 2. Lydia Ruyle, <i>Despachos and Pachamama</i> 3. Kathryn Henderson, <i>:Lessons of Deer Woman: Metaphors of behavior in sexual relations and towards nature from First Nations Story-Telling</i> 4. Margaret Mendenhall, <i>The Feminine Balance of Energies v. the Monotheistic Ideal of Perfection</i> 	<p>"Guidance at the Thresholds: Goddess Spirituality and the Myth of Journeys." Moderator: Candace Kant</p> <ol style="list-style-type: none"> 1. Susan Carter, <i>Honoring the Japanese Sun Goddess: Myth and Lineage of Her Sacred Places</i> 2. Ingird Kincaid, <i>The Antlered Reindeer Goddess and the Missing Grandmother</i> 3. Michael McDermott, [title] 4. Kristen Calvert, <i>Crafting the Function of the Sacred</i> 	<p>“Decolonizing Place and Reimagining Community through Goddess Myths” Moderator: Anne Key</p> <ol style="list-style-type: none"> 1. Marion Dumont, <i>The Tale of Kau 'xuma 'nupika: Decolonizing Northwest History</i> 2. Alexis Martin, <i>Should Native Women Be Feminists?</i> 3. Jody Bower, <i>Ereshkigal: A New Look at an Old Goddess</i>
<p>5:45pm</p>	<p>Conclusions and Closing</p>		