

CALL FOR PROPOSALS

Association for the Study of Women and Mythology

Biennial Conference, Las Vegas, Nevada, March 16-17, 2018

Association for the Study of Women and Mythology external grants committee invites Native American and indigenous scholars, researchers, artists, and activists to submit critical, creative, and practitioner proposals on topics that address the identity and empowerment of Native American and indigenous women, girls, families, and the environment through women-centered mythologies, earth centered mythologies, story-telling, healing practices, inter-generational exchanges, and traditional knowledge and practices. We encourage work whose objective is to empower both women and the earth to alleviate violence and suffering in both women and the environment. We invite proposals that demonstrate the application of traditional knowledge and wisdom practices in rectifying social justice issues pertaining to women and the environment.

Our conference general theme is Animal and Earth Mysteries. Possible topics include but are not limited to

- New views on key species in myth and in the real world (ex: waterbirds, horses, great cats, wolves)
- Ethical perspectives in the use of sacred stories
- Narratives of participation: Women, Climate Change, Environment, Social Justice
- Methodologies for Inclusions of Mysteries in Traditional and Academic Research
- Who owns mythology?
- Place wisdom, identity and myth
- Co-creating myths: Lessons from and with Animals
- Indigenous science and climate change
- Violence against indigenous women, violence against the planet
- Abduction and women, extinction and species
- Transnational perspectives on climate change, indigenous women's studies, and species
- Environmental resilience and mythology
- Natural resource management and indigenous methods
- Decolonizing environmental and ecological knowledge

Grant ranges: We offer grants with honorarium and fee waiver for per person costs to attend the conference including meals and boarding for two nights.

- \$500.00 honorarium with conference fee waiver
- \$300.00 honorarium with conference fee waiver
- \$200.00 honorarium with conference fee waiver

ASWM's external grant committee will rank and fund proposals based on the following criteria:

- Proposals emerge from within the community of Native American and indigenous scholars, researchers, artists, activists, practitioners; Certificate of Indian Blood (CIB) recommended for Native American applicants.
- Proposals addresses the empowerment of Native American and indigenous women, girls, families, and the environment
- Proposals intersect work in women-centered and earth-centered mythology studies and traditional/intergenerational empowerment and healing practices
- Proposals demonstrate the application of traditional knowledge and wisdom practices in rectifying social justice issues pertaining to women and the environment

Send 200 word proposals and 50 word bio to aswmsubmissions@gmail.com by **1 September 2017** to be considered for grant awards.

The proposal submissions should say on the subject line: **2017 ASWM Grant Proposal + Your Last Name** (eg: "2017 ASWM Grant Proposal Devi").

Grant funded presenters will present their work at the 2018 biennial conference. The final paper or presentation form of approved grant projects should adhere to a 20 minute conference presentation format.

Visual artists applying for grant should submit up to 8 images of their work. In order to avoid stretching or distortion, all images should be in .jpeg, .jpg or .gif format, no larger than 10 MB, and edited for web. All images submitted for review must be original work created by the applicant. If there are minors or recognizable others in the images, the applicants are responsible for securing appropriate releases and permissions for the images. These should be given to ASWM upon request. ASWM is not responsible for securing permissions and releases for images. All images submitted to ASWM for review will remain with ASWM.

Applicants will be notified of committee decision no later than 25 November 2017. All accepted presenters must become members of ASWM to present their work at the conference. While conference registration fees and per person costs are covered by the grant for awardees, membership fees are not covered by the grant.